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## Photography Exhibition: East Of Scotland Fish Processing.

I was approached last year by the Scottish Fisheries Museum in Anstruther, to put together a photographic exhibition based around fish processing in the east of Scotland. I guess with my family background that has many generations of fisherman going back a few hundred years, I was more than enthusiastic about this commission.

The locations were incredible with full access to the fish processing plants of Lunar Fishing in Peterhead, Noble Brothers in Fraserburgh and G & J Wilson in St Monans. It is fair to say that all three companies made my job so much easier with access to every area of their business and for that I am very grateful.

The Museum holds archives of photographs of fish processing going back over 100 years and they wanted to demonstrate the changes that have taken place over the years.

Historically it was the families of the fisherman who were involved in this industry and while up to a point this is still true, most

processing is now done on a very large scale by fewer companies with a mixture of both local and immigrant workers.

One thing is for sure, I gained a huge amount of respect for these people for both how hard a job they have, how hard and fast they work and also for how friendly and welcoming they were during my visits.

My wife has banned me from future visits to such facilities, as apparently I stank of fish for days afterwards!

The exhibition is to run from 13th June to 14th September 2008 at the Museum in Anstruther.

For more information, please visit the museum website: <http://www.scotfishmuseum.org/index.html>

If you are in the area during the exhibition, please call in and have a look.

Special thanks to Lunar Fishing, Noble Brothers and G&J Wilson, without whom the exhibition could not take place.



### This month:

- **EQUIPMENT REVIEW. THE CANON G9 GOES FOR A TEST DRIVE** [MORE>](#)  
(SOME PEOPLE WERE EXPECTING TO READ A HEAD TO HEAD WITH THE E3 AND K20D. UNFORTUNATELY PENTAX COULD NOT SUPPLY THE 16-50MM F/2.8 IN TIME FOR THIS COMPARISON - SORRY)
- **FILTERS: A GUIDE TO ND FILTERS. WHEN AND HOW TO USE THEM.** [MORE>](#)
- **FOR SALE LIST: THE LIST WITH NEW AND USED CAMERA EQUIPMENT FOR SALE.** [MORE>](#)
- **SUCCESS STORY: ADRIAN HOLLISTER, A MAN WITH VISION AND STYLE.** [MORE>](#)
- **NEWS: NIKON D3 FIRMWARE FAUX PAS!** [MORE>](#)

## Success Story: Adrian Hollister [www.hollisterimages.com](http://www.hollisterimages.com)

Adrian has been on two courses with Mark Cargill, enjoying the venues, the advice and Mark's boundless enthusiasm! He is looking forward to a trip with Mark on the west coast of Scotland in September this year.

Adrian's childhood interest in photography was re-kindled about 5 years ago when he started using a 4MP digital camera. An early landscape picture with this camera was awarded a full page spread in a camera magazine, but could not be used because of the low resolution.

Since then Adrian has not looked back, attending a number and variety of courses, and developing his kit bag so that his images are never again rejected due to poor technical quality! His main

equipment for landscape photography is a Leica M8 with a range of Leica and Voightlander lenses. Adrian finds that the manual aspects of the camera help to slow down the process of image creation and composition, ultimately resulting in better images. Furthermore, as expected from Leica, the quality of the images is quite extraordinary.

Adrian's landscape images are moving away from pure documentary style, as can be seen from some of his latest images. For example, see the 'snow study in black and white' on his website.

In the last three years Adrian has had images published in a number of magazines, including Outdoor Photographer and Digital

Photographer, and in two books: 'Developing Vision and Style' and 'Working the Light'. Last year Adrian was a finalist in the Landscape Photographer of the Year, with one of his images being exhibited in the National Theatre on the South Bank. He has also had an image displayed in the Joe Cornish Gallery earlier this year.

[Read more>](#)



### Next Month:

THE NIKON D3: DOES IT LIVE UP TO THE HYPE? A FULL AND IN DEPTH REVIEW.

SUCCESS STORY: ANOTHER IN THE SERIES OF PHOTOGRAPHIC PASSION!

TUTORIAL: A LOOK AT THE MANY WAYS TO GREAT MONO IMAGES FROM PHOTOSHOP.

PLUS LOTS MORE INCLUDING THE USUAL USED EQUIPMENT LISTING AND GREAT NEWS STORIES—DUE OUT 9TH JUNE.